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THE WALLFLOWER

JUN 30 1922

Photoplay in 6 reels

Written and directed by Rupert Hughes

Author of the photoplay (under Sec. 62)

Goldwyn Pictures Corporation of the U. S.

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"THE WALLFLOWER"

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Roy Duncan and Phin Larrabee attend a dance given by Prue Hickerson, the prettiest filly in a one-horse town. Phin introduces Roy to Prue, and he is vividly impressed with her beauty, and commences to appropriate all her spare dances. Among the guests present is Idalene Hobbin, a typical ugly duckling. The young people are dancing and having a good time in general, but Idalene sits alone - neglected, a wallflower. Phin decides to punish Roy, and he introduces him to Idalene. They begin to dance. The girl is an atrocious dancer, and Roy becomes the butt of his companions wit. Refreshments are served, and Roy and Phin hasten to serve Prue. Idalene is again neglected. She sits alone, wistfully eyeing the young people as they eat their cake and ice cream. Roy out-manuevers Phin, and as all the other girls have partners, he is forced to share his refreshments with Idalene.

After the dance breaks up, Roy and Phin are in an ante-room getting their coats, and Roy glimpses a picture of Prue. He confides to Phin that he intends to invite the girl to the Junior Prom. Phin tells him that Prue's name is Idalene Hobbin, and in bidding the girl good-night, Roy startles her by saying "Goodnight, Miss Hobbin." She turns to Phin for an explanation, and he tells her that Roy has wheels in his head. Idalene was more than willing to go home. Her one partner was more than she usually had. Accompanied by her mother, they wend their way down the village street. Mrs. Hobbin did not believe in spoiling her children by flattery. Keep 'em down in the cold, damp dark of disapproval, was her motto. That's the way to

raise turnips and onions, and the latter wants to know if Idalene is going. The headlights of an on-coming automobile confuse mother and daughter, and the driver, to avoid an accident, is forced to swerve his machine into a fence. Idalene and her mother approach the car, which has been wrecked, and they pick up the unconscious form of the driver, and carry it into the house. Mrs. Hobbin phones for the doctor, while Idalene is trying to give first aid to the young chap. He revives, but he is evidently delirious, for he seizes the girl in his arms, and tells her she is the most beautiful thing on earth, and that he loves her. Mrs. Hobbin upbraids Idalene for her conduct, but the girl defends herself by replying, "He hugged me first!" Both on Roy's opinion of Phin as he glimpsed Idalene and her mother. The stranger finally revives, and he proves to be Walt Green. He was on his way to visit Pamela Shiel. Pamela has learned of the accident, and she and her friends arrive and take Walt with them. Roy spent most of his eloquence and most of his money trying to prove. The monotony of Idalene's daily household drudgery is suddenly dispelled when she receives a letter from Roy Duncan inviting her and her mother to be his guests at the forthcoming Junior Prom. Roy, of course, is under the misapprehension that Idalene is Phoebe, the girl he met at the dance. The household is thrown into a furor of excitement, and Mother Hobbin excuses Idalene from doing housework. Mrs. Hobbin's main ambition was to marry off her daughter, and she was desperate enough to bet a little money on Roy Duncan. In all his glory. Accompanied by Idalene, they visit the village art shop. Phoebe and her mother are also purchasing some garments, and the girl views an outlandish costume that is draped across a form. She tells her mother that she wouldn't wear that atrocity to a dog fight. Ida-

lene and Prue exchange greetings, and the latter wants to know if Idalene is going to work for Madame Smythe. Mrs. Nobbin is indignant, and she has her daughter show Prue the invitation she has received from Roy. Prue is considerably taken aback, and cannot fathom why Roy has invited Idalene to the Prom as his guest. Mrs. Nobbin and Idalene finally purchase a costume which is a monstrosity, and they exit, well satisfied with their purchase.

Roy and Phin are at the station platform to greet their expected guests. Prue and her mother alight from the train, and Roy greets her as "Miss Nobbin," but Phin calmly takes her by the arm and they go away. What G. Washington thought of Benedict Arnold wasn't a path on Roy's opinion of Phin as he glimpses Idalene and her mother. He is forced to dissemble, and he takes them to their boarding house. Later, Roy chases Phin all about the college campus, but the latter manages to escape.

Roy spent most of his eloquence and most of his money trying to persuade other fellows to fill Idalene's card p-- before they saw her. One of the students, Allen Lansing, enters Roy's room, and he tries to cajole Allen into taking a few dances with the beautiful Miss Nobbin. Allen is suspicious, and declares he will have a look at the little queenie first. Roy finally bribes Allen to take a few dances by paying him two dollars.

Roy is dressing for the dance, and chances to look out of the window, where he sees Phin, who is arrayed like Solomon in all his glory. Determining to avenge himself, Roy fills a couple of paper bags with water, and hurls them down on the unsuspecting Phin. The latter is drenched completely-- his evening clothes are ruined. He hastens to Roy's room, and tries to borrow a change of clothes. Roy

finally consents after Phin has agreed to exchange several dances with him. The following day she confides to Breen that she attempted the Junior Prom in full swing. Prue is the belle of the dance. Idalene's partners are quickly disgusted by her atrocious dancing, and Roy is the recipient of many dark glances. He insists that they earn their money, and he is busy forcing partners on Idalene. Allen finally induces Idalene to go outside by telling her that the moon was divine. He thought she would look better in the dark. He makes his excuses by telling her that he forgot something, and leaves her alone. He forgot to come back. Idalene overhears Prue, Roy and Lansing talking about her. Lansing scathingly denounces Roy for importing such an egg to the dance. Breen realizes Idalene commences to cry. Youth is cruel, and being a joke is no joke -- to the joke. Phin finally finds Idalene, but she tells him, "Go on away. Haven't you done enough to me. Leave me alone in the dark where I belong." Idalene finally makes her escape to the road. A fast approaching touring car comes into view, and she throws herself in its path, intending to kill herself. The machine stops, and Walt Breen alights. He immediately recognizes Idalene, and Pamela, who is with him, suggests that they carry the girl to her home which is nearby. Idalene comes back to consciousness in the luxurious rooms of Pamela's home. She wants to know if she is in heaven, but Breen tells her, "No, but you may have to go through the other place. I am afraid your legs are broken." Idalene is indifferent to her fate, and when Pamela recognizes her as the girl who had previously befriended Breen, Idalene cries, "I am the one they were all laughing at, and there was a b - b - bull -- pup - p."

Walt carries Idalene upstairs, and she is placed in bed, and a doctor summoned. The following day she confides to Breen that she attempted to kill herself on the previous evening. Walt is very sympathetic, and tells her she is not going to try it again. Idalene is apparently resigned to her fate, and she remarks, "Oh, I've got to live, I guess; but I'll never have any fun, or any dancing, or a lover, or even a feller -- never a husband, or a home of my own --- or a baby, or anything!"

Pamela tells Idalene she has sent for her mother, and the girl is relieved when she learns that they have induced Mrs. Nobbin to believe it was an accident. Mrs. Nobbin soon enters, and after kissing her daughter, she remarks, "I suppose I'd best take you home." Breen realizes that some homes make the children homesick when they have to go home. He interposes an objection by remarking that he is afraid Idalene cannot be moved for some time. Mrs. Nobbin apologizes for the inconvenience her daughter is causing, and when Idalene whimpers she wants to know what she is crying for. She had ought to thank her stars she's alive a' tall. Idalene asks why. The mother finally departs, and Idalene is left to the care of her new-found friends.

Later, Pamela and Walt wander into the garden. Walt speaks. "Pamela, I cannot ask you to leave all this for the plain life I lead." Since he could not ask her, she could not accept. Pamela picks a rose and compares it with a larger one on the bush nearby. "Strange," she remarks, "the difference between these two, both of them roses." Breen replies, "One was starved for sunlight. One was flooded with it; you and Idalene." Pamela is imbued with a bright idea. She wonders what would happen to Idalene if they flooded her with sunshine.

After long, still weeks of pain, Idalene was able to walk about -- about as gracefully as ever. Pamela is entertaining a number of guests at a week-end party, and she plans to give Idalene the first glimpse of a locket which Pamela wears on a chain about her neck, and she taste of sunshine. One of the girls glimpses Idalene as she reclines in a chair on the verandah. She wants to know where Pamela picked up that poor, sick cat. Pamela replies that Idalene is to be the star guest of this house party, and she immediately asks the men to quit making love to the pampered girls and pay attention to Idalene. They finally consent when Pamela tells them Idalene's pathetic story. They enter into the plot with zest, and Idalene is bewildered by her sudden popularity.

The men feign a quarrel about who should be Idalene's escort, and two of them finally carry her off. As Idalene attempts to cross a small pond of water, she loses her balance and falls. Breen is near-by, and he wades into the water and rescues her.

That evening the maid is dressing Idalene's hair in Pamela's boudoir. Idalene has had a wonderful time, but reflection comes to her and she tells Pamela she was fool enough to forget that they must be only making fun of her -- as usual. She laments that Pamela will never dress, walk, talk, dance and think with grace. She now determines that make her beautiful, unless she gets her a new face. The other girl tells her it is not the face, it is the expression of it. "If you will think beauty, you will have beauty." Idalene replies, "It is easy for you to say that. You were born beautiful and rich. You could not be awkward and homely if you tried." Pamela replies, "The most gorgeous palace in the sunlight is not half so lovely as a little moonlit cottage with a lamp in the window." She admonishes Idalene to light a lamp in her heart.

The ball room is crowded with young people when Idalene and Pamela enter. Roy, Phin, Allan and Ruth are among the guests. Idalene is startled at Idalene's grace and beauty, and they hasten to the sunlight is not half so lovely as a little moonlit cottage with a lamp in the window." She admonishes Idalene to light a lamp in her heart. Idalene manages to get a dance, and he tells her that she dances divinely.

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She counters with a remark that makes Allen aware of her identity, and Idalene wonders why Pamela does not marry, and the latter tells her that sometimes the man one loves only likes you. Idalene glances at the belle of the ball, while on this occasion, Prue glimpses a locket which Pamela wears on a chain about her neck, and she wants to know if the locket contains a picture of Pamela's beau. Pamela dissembles, and remarks that they had both better be dressing for dinner. The maid enters with Idalene's atrocious dress. Idalene tells Pamela that the dress is as good as new; one would never know that it had been run over by an automobile. Pamela is amused, and she, with a few deft touches, renovates the dress so that Idalene makes a very presentable appearance. Later on Pamela purchases a new dress and some suitable clothes for her charge.

Idalene is having the happiest time of her life, and the transition in her is almost unbelievable. Walt is becoming more and more interested in her with each passing day. He encourages her and tells her that she could become the most graceful of women if she only tried. He tells her to adopt for her life's motto - "Always whip what whips you." Pamela is aware of Walt's interest in Idalene, but this does not lessen her friendship for the girl. She has taught Idalene to dress, walk, talk, dance and think with grace. She now determines that Idalene shall have her revenge, and she invites the cubs that had broken her heart to see the result.

The ball room is crowded with young people when Idalene and Pamela enter. Roy, Phin, Allen and Prue are among the guests. The boys are startled at Idalene's grace and beauty, and they hasten to Pamela to beg an introduction. Idalene dances away with Breen, and the youths gaze after her with woe-begone expression. Lansing finally cuts in and manages to get a dance, and he tells her that she dances divinely.

She counters with a remark that makes Allen aware of her identity, and he is very much confused. Before the evening ends, Idalene has exacted her revenge. She is the belle of the ball, while on this occasion, Prue plays the role of Wallflower.

After the guests have departed, Breen catches Idalene alone, and a tender scene ensues. He tells her he thinks she is wonderful. She replies, "Me wonderful? I can't dance, or play the piano or ukelele, or paint watercolors, or talk anything much." This amuses Breen, and he remarks, "What an ideal wife!" -- and he immediately makes an impassioned appeal for Idalene to marry him. Idalene has managed to glimpse the picture in the locket which Pamela wears about her neck, and she has defined that her benefactress is in love with Breen. She tells him that she won't marry him, and that he had no right to ask her.

When she enters Pamela's boudoir, the latter notices a strange light in her eyes, and asks her what has happened. She could not know that it was the benediction of self-sacrifice. Idalene dissembles, and tells Pamela she has given her a new soul, and wants to know how she can ever repay her. Pamela replies that the artist is more than repaid when the result is a work of art.

Idalene decides to return home, and that night she steals away from the house. She leaves a brief note to Pamela, explaining her reasons for leaving. Breen is about to leave for home, and Pamela tells him he must not go and leave Idalene, the girl loves him. He is skeptical, but Pamela shows him Idalene's note and her reasons for taking herself away -- so that Breen might marry her. Breen is astonished to think that Pamela loves him, and this adds to her perplexity. He questions her, but

THE END

she denies that she loves him, and intimates that even if she did she would not put on anybody else's cast-off heart-wear.

Having had a glimpse of beauty in life, Idalene resolved to run away from home, with its drudgery and ugliness. She soon gets employment in a shop where she makes artificial flowers. Out of the little she earned, she spent less on food than on dancing lessons. Her joy was unbounded when she received an invitation to dance at a fashionable charity affair. Among the guests were Pamela and Walt, still good friends and no more -- or less, but they looked as unhappy as if they had been married all this time. Mrs. Nobbin is also present, and Pamela wants to know who that funny looking little woman is. One of the guests remarks, "I did not catch her name. She is the mother of the mysterious water-lily who does the new pool dance." A Hindu finally announces the event of the evening, and Idalene commences to dance beneath a fountain which is at the rear of the pool. Pamela recognizes her, and seeing the love-light for the girl in Breen's eyes, she unobtrusively makes her exit. Idalene completes her dance, and plunges into the pool. Breen finally nears the edge of the pool, and catches a flower which Idalene tosses to him. He is seated on the edge of the tank and he attempts to lift Idalene out as he asks her to become his wife.

Now that she was sure he really loved her, she could not leave him stranded high and dry, so she places her arms about his neck and pulls him into the pool.

THE END

LAW OFFICES
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JUN 30 1922

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Goldwyn Pictures Corporation

THE WALLFLOWER (6 reels)

26191 JUN 30 '22

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FULTON BRYLAWSKI

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THE WALLFLOWER	6/29/22	L: ©CIL 18020

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✓ Copies Returned

JUL 3 1922

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